

Japanese American Service Committee
4427 North Clark Street
Chicago, Illinois 60640

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Japanese American Service Committee does not discriminate in admission to programs or treatment of employment in programs or activities in compliance with the Illinois Human Rights Act; the U.S. Civil Rights Act; Section 504 of the Rehabilitation Act; the Age Discrimination Act; the Age Discrimination in Employment Act; and the U.S. and Illinois Constitutions. If you feel you have been discriminated against, you have a right to file a complaint. For information, contact the JASC at 773.275.0097.

Address correction requested

JASC Wish List

- Bingo prizes (knick knacks, key chains, costume jewelry, stationery, toiletries, small stuffed animals, etc.)
- Computers—Pentium IV and above
- LCD flat screen monitors
- Office chairs
- Round tables, folding, 48 inches in diameter
- Refrigerator—frost-free, 18 cubic feet or larger
- Hose reel
- Digital picture frame—15 inch or larger

Wish List Thanks

Special thanks to:

- **Midori Sugimoto** for a two-step step stool and plastic storage containers;
- **Stanley O. Kurokawa** for plastic storage containers.

Job Announcement

The Japanese American Service Committee (JASC) is a non-profit, 501(c)3 organization dedicated to providing social services to the diverse community of the greater Chicagoland area and raising awareness and preserving its Japanese American heritage through educational and cultural programming. Benefits for full-time positions include: health insurance, life insurance and pension. The JASC is an Equal Opportunity Employer. We are currently seeking to fill the following positions:

Homemaker I (1 part-time position)

Home Support Services provides in-home assistance to older adults. These services include: basic house-keeping, meal preparation, outside shopping and escort service. Must demonstrate skill and sensitivity working with frail older adults. High school diploma or equivalent. Must speak and write simple English.

If you are interested in this position or have any questions regarding this position, please contact: Helen Nakayama, Home Support Services Supervisor at **773.275.7212 ext. 228; fax: 773.275.0958; e-mail: homeserv@jasc-chicago.org.**

Social Worker (1 part-time position)

JASC Counseling Department: a social service program focused on seniors in need of planning for adequate physical, mental and emotional care. MSW/LCSW required. Position is half-time and bi-lingual capability preferred but not required. Persons with PsyD with IL license may also apply.

If you are interested in this job position, please contact: Frances Chikahisa, LCSW, JASC Counseling Program at **773.275.7212 ext. 225. Fax resumes to 773.275.0958; e-mail: counsel@jasc-chicago.org.**

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summer 2008

volume 41, number 2

Japanese American
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Resettlement Stories JASC Legacy Video Project

Where were you in '42? How about '52? Or any of the years in between?

For the first few decades of the 20th century, the Japanese community in Chicago numbered under 400 people. In the mid- to late 1940s, that segment of the city's population ballooned to more than 20,000, as former residents of West Coast states left the internment camps where they had been held since the start of World War II. Some stayed in Chicago, and some moved on. Perhaps that mass migration is what brought you and your family to Chicago.

Starting this spring, the JASC is undertaking a long-term project to help preserve the history of our community and organization. If you were a Chicago Resettler of any age—whether you were an adult, teen, or child when you arrived—the



The Cosmo Club of Japanese war brides gathers at the Chicago Resettlers Committee, ca. 1950. The women are shown with Executive Director Kenji Nakane (standing at left), who promoted the club to offer support to women entering a foreign culture. JASC Records, Japanese American Service Committee Legacy Center.

JASC is interested in your story. We invite you to schedule a time to come in and tell us what it was like to have to start your life all over in an unfamiliar city during and immediately after the war. All interviews and conversations will be captured on videotape and kept in the JASC Legacy Center archives as reference material for students, researchers, and other community members. Excerpts may be used in a documentary film about the local Japanese American experience to be produced by the JASC and Asian ImprovArts Midwest.

In addition, every participant in the JASC Legacy Video Project will receive a copy of his or her interview on DVD. Tapings will last no longer than one hour, and each participant must sign a release form. Participants do not have to be members of the JASC.

For more information on Resettlement Stories: JASC Legacy Video Project, contact Karen Kanemoto (ext. 222) or Sharon Harada (ext. 229) at the JASC, 773.275.0097.

President's Message



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JASC Newsletter
Volume 41 No. 2
Published by the
Japanese American
Service Committee
4427 North Clark St.
Chicago, IL 60640

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Dear Friends,

As we've tried to make our way toward the warmer months of the year here in Chicago, it's really felt like the winter of 2007 was never going to end! While we didn't get any single record-setting blizzards, the total accumulated snowfall ended up being one for the Chicago record books, not to mention, "Whatever happened to Chicago's 2008 spring?"

We've been working on new records of sorts at the JASC during the past several months. For instance, have you made your appointment to participate in the new JASC Video Legacy Project? We're actively videotaping conversations and interviews with people sharing their experiences around resettling in the Chicago area immediately after WWII. Help us preserve our community's unique story by providing our future generations with invaluable first-hand information. Aren't we all interested in knowing what life was like for our relatives who came before us? Each participant is receiving a permanent recording of the interview on DVD to document his or her personal family history. Copies of the interviews become part of the JASC Legacy Archives for use in research, education and future exhibits.

In addition to the JASC Video Legacy Project, a natural outgrowth of last year's *Origins of Now: Rebuilding Community* exhibit, we found several exciting opportunities to share our exhibit with other groups. A portion of the exhibit will be on display at the James R. Thompson Center during Asian Pacific American Heritage Month. In April, the Association of Asian American Studies Conference included an on-site workshop at JASC and a tour of the *Origins of Now* exhibit.

Other locales and venues where you'll see JASC's presence include Steppenwolf's 2008 Traffic Series on May 8th, featuring Tatsu Aoki's *Miyumi Project: East Meets the Rest*. The performance will also feature our own JASC Tsukasa Taiko Youth Program. And don't forget to mark your calendars for summer fun for everyone on August 2nd at the Annual Community Picnic at LaBagh Woods (Cicero and Foster Avenues).

Finally, during the past several months, we welcomed the arrival of Kim Kiyomi Turley as our new Development Associate. Kim is assisting us with our various fundraising activities as well as our growing marketing requirements as our services and programs continue to expand. Stop by sometime and say hello to Kim and the rest of our wonderful staff!

Sincerely,

Michael D. Takada
President

JASC Social Service Programs



Adult Day Services

Supervisor: Melba Ristow, RN

Baseball season is just getting under way, which means that the clients of the JASC's Adult Day Services (ADS) have plenty of warm-weather activities to look forward to in the not-too-distant future. In the meantime, we can review the events of our last few months in the cold.

The Christmas party is always a major event in the ADS, and the 2007 edition did not disappoint. The clients, their families, JASC board members, and staff were treated to a holiday feast, dazzling decorations, and music for the season, complete with carolers. Entertainment ranged from a lyrical, ballet-flavored dance by Joanna Lynn Galias to classical Japanese dance by Fujima Shunojo and Fujima Yoshinojo (the latter making a cross-cultural statement to the tune of "Mambo #5"). The highlight of the show was 7-year-old Chaina Mangulabnan, a second-grader at Mary Lyon Elementary School, who performed a shoulder-shaking, hip-hop solo. Each client received a gift from Santa, and everyone else enjoyed the gift of good cheer.

As is customary in the ADS, the arrival of the New Year was celebrated rather quietly.



We should note, however, that two new ADS staff members joined the program at the beginning of 2008: activity leader Katren (Kathy) Mesa and activity assistant Carolina (Vi) Mangulabnan, also known as Chaina's mom.

Evidently, the Valentine's Day party in February was a "don't miss" event, since many of the clients came in an extra day just for the festivities. March was a particularly busy month, with three major celebrations.

The first was the Japanese celebration of Girls' Day, with the ceremonial display of dolls, which were arranged once again by

Fumiko Matsuda and Megumi Nakajima. To entertain the clients, Fujima Shunojo and Fujima Yoshinojo danced in full costume, and a trio from JASC Tsukasa Taiko—Tatsu Aoki, Amy Homma, and Chinatsu Nakano—performed traditional songs on shamisen, shinobue, and taiko. Special Japanese snacks provided by Kay Kawaguchi were enjoyed by all.

The clients took a turn toward the Irish at their St. Patrick's Day party. Soon thereafter, they enjoyed their Easter party, where a large bunny mingled with the clients, meeting, greeting, and passing out treats.

We continue to promote and enhance our clients' maximum level of functioning to preserve their independence and prevent premature institutionalization. Nursing services and different activities are offered to maintain clients' physical, mental, and emotional well-being. For more information about the JASC's Adult Day Services, contact Melba Ristow, RN, ADS coordinator, at 773.275.7212, ext. 239.



JASC Social Service Programs



Counseling

Social Worker:

Frances Chikahisa, MSW, LCSW

Planning for “the senior years” becomes a daunting task, especially when it’s left to those last golden years. Over and over I hear seniors say, “I’m not ready yet.” Exactly when does one become ready? Is it when the body can no longer move?

Many Nikkei have grown up with the belief that determination and pure grit (of the *gaman* type) will provide what’s necessary to see one through to the end. And, I’ve met a number of Nikkeis who have been able to do just that—but at what a huge cost of human effort!

This past year the Social Service Department of JASC has been researching ways of identifying isolated and vulnerable seniors and hopes to expand its services to assist more of these individuals. But I think we need to also direct our efforts to helping those seniors who are not yet at that critical point, to teach them about being proactive in planning for aging.

To this end, we have begun offering classes and meetings to learn about long term care insurance, planning for the decisions that need to be made in the event of catastrophic illness (the 5 Wishes documents), planning for meeting the financial costs of old age (reverse mortgages), and round-table discussions regarding the various options available to seniors as they age.

Getting old is not “a barrel of fun,” but there is gratification in taking steps toward making those necessary changes. Once one step of change is accomplished, it opens the door to other areas of change. For example, by downsizing and moving into a smaller apartment or home, one can have free time to pursue a new hobby or interest.

Imagine the sense of pleasure in being able to learn to do something new. Getting old doesn’t mean the end of learning; rather it is the time to use one’s storehouse of experience to continue to learn something new. After all, the brain is a muscle, and like all muscles it needs to be used, stretched and put to use—or it will ATROPHY!!

If there are areas about aging that you want to learn more about, let us know, and we’ll get the information to you. We are always available to repeat and improve those subjects that have already been covered, too. Call Frances Chikahisa at 773.275.7212, ext. 225 with questions or suggestions. fc

Golden Diners

The JASC is the site of the Golden Diners program sponsored by the Chicago Department on Aging. A nutritious lunch is served Monday through Friday beginning at 11:30 am. Suggested contributions for the lunch are \$3.00 for those under 60 and \$1.50 for those over 60. Please call 773.275.0097 and ask for Tess or Melba to make reservations for lunch.

JASC Membership

| Membership Types | 1 year |
|--|----------|
| Individual (<i>age 19+</i>) | \$ 75 |
| Family | 100 |
| Student (<i>full time college</i>) | 35 |
| Senior Individual (<i>age 65+</i>) | 45 |
| Senior Citizen Couple (<i>age 65+</i>) | 80 |
| Special Membership Levels | |
| Benefactor | \$ 1,000 |
| Patron | 500 |
| Supporter | 250 |
| Friend | 150 |

Special Memberships will be acknowledged in JASC publications.

Home Support Services

Supervisor: Helen Nakayama

How to Protect Yourself from Medicare Fraud and Scams

Medicare is a federal program administered by the Centers for Medicare and Medicaid Services (CMS). Medicare never sells or solicits anything. Medicare will not come to your home or call you at home to ask for information about your Medicare part D Drug Plan.

How to protect yourself from fraud:

- Never give out personal information like Medicare, Social Security, credit card and bank account numbers to people unknown to you.
- Never give your name, address, date of birth to people you do not know.
- Do not carry your Medicare or Social Security cards.
- Tear or shred personal information. People can go through your trash to commit identity theft.
- Check your Medicare statements for items or services which were never provided or are different from the service provided.
- Carefully check all bills from home health care providers, durable medical equipment suppliers, pharmacies, doctors, nursing homes and hospitals.

To report fraud or suspicious activity, you can contact the Social Service Supervisors at JASC at 773.275,7212 at the following extensions. We have Japanese-speaking staff to provide interpretative services as well. Frances Chikahisa, ext. 225; Helen Nakayama, ext. 228; Melba Ristow, ext. 239; and Kay Kawaguchi, 773.275.0097 ext. 226 for Japanese interpretation. You can also contact the Coalition of Limited English Speaking Elderly at 312.461.0812.

JASC Community Programs



Legacy Center (Archives & Library)

Supervisor: Debbie Mieko Burns

Most of the Issei who resettled in this city during and after World War II probably slipped away without leaving any permanent chronicle of their lives in Japan, on the West Coast, in the internment camps, and, finally, in Chicago. As of this point in time, many of the Nisei are gone as well. Recognizing that a community can only know itself through a community-wide effort, the JASC has established its Legacy Video Project, “Resettlement Stories” (described on page 1 of this issue).

A school-aged child who arrived in Chicago in 1944 would be in his or her early to mid-70s today; a young adult would be in his or her early to mid-80s. Although many seniors would deny that they have anything of interest to contribute to the documentation of that period, the researchers who visit the JASC Legacy Center archives are likely—with all due respect—to disagree.

A portrait of a community consists of both large strokes and small, and it is the details of life that prove most elusive without first-hand testimony. How did you decide to come to Chicago in particular? What did you hope to find here? How did you cope with urban life after spending so much time in isolation? What was it like to deal with people who were not of Japanese descent? How were you treated by other Japanese Americans? What did you do for fun? What made you stay here? Where did you consider your “home” to be? These are the types of questions that only a Resettler can answer.



Patsy Kawanaga, Toshi Ando, Sue Okubo, Hide Suzuki, Betty Kawanaga, and unidentified woman (L to R); All Girls Club; [Chicago, IL]; October 2, 1949; Mary and James Numata Collection, Japanese American Service Committee Legacy Center.

It is our hope that, as individuals, couples, siblings, teammates, club sisters, co-workers, roommates, and schoolmates come and talk about their everyday routines, we will all gain a more fully fleshed picture of this intense, energetic, and stressful period in the 1940s and 1950s in Chicago. The JASC’s Resettlement Stories project is an opportunity for all Chicago Resettlers to reflect on that pivotal era in their lives and to preserve those memories for themselves, their families, and the entire Japanese American community of Chicago.

The JASC Legacy Center collects, preserves, and makes historical resources from the Japanese American community in the six-county Chicago area available for research and reference purposes. It houses the JASC archives and serves as a community repository for records and information resources about Japanese Americans and Asian Americans. The Legacy Center seeks to preserve and promote community heritage and common understanding of the

Japanese American experience as an integral part of American history. We provide reference services for our collections, can help you make connections with community members, will lend selected materials, and can refer you to other repositories. Our collections are available for use by appointment free of charge. All people are welcome!

This department is generously supported by the Chicago Japanese American Council, the Japanese American National Museum’s Discover Nikkei Project (discovernikkei.org), and the Tom T. Arai Bequest of the Japanese Mutual Aid Society.

JASC News



Aoki Appointed Cultural Programs Curator

When your assignment is to take the JASC's cultural programming to the next level, how do you make that happen? The answer is to persuade "the hardest-working man in Chicago jazz" to help you out.

Earlier this year, the JASC board of directors announced that Tatsu Aoki will assume the newly created position of Cultural Programs Curator. In this capacity, he will work with board members and staff to advance the quality of programming, expand visibility, and strengthen internal operations. Among his many responsibilities is a central role in "Resettlement Stories," the new JASC Legacy Video Project described on page 1 of this issue.

Tatsu is best known to JASC members and friends as the artistic director of JASC Tsukasa Taiko and the founder and executive director of Asian ImprovArts Midwest. Starting from early childhood, he received a solid education in the traditional performing arts of Japan, and he brings that rich background into his current activities as an educator, filmmaker, musician, and advocate for Chicago's Asian American community. In 2001, he was named by the *Chicago Tribune* as one of the Chicagoans of the Year in the city's arts community.

Tatsu's knowledge, energy, and ideas make him the perfect go-to guy to improve the JASC's cultural programming. With his help, the agency will take a major step toward achieving the goals outlined in its strategic plan.

Out-of-the-House Update

Sarah Yeoh

I have been part of the Out-of-the-House Group since I first started my field placement at JASC. The group consisted of seven people plus a volunteer, who were all really warm and welcoming. Now, the membership has been increasing with more members and volunteers. It is really pleasant to be working with a group which is always filled with some joy and laughter. From just listening to these women's stories and spending time with them I have learned so much about the Japanese culture, as well as how to reach out to the elderly.

Most people think that the elderly are weak and not active. On the contrary, this group of elderly women is really active and capable of doing most things independently. Some things, maybe even those younger could not or would not be bothered to try to do. I enjoy working out with them in the morning. I find it is remarkable that some of the exercises they perform are so exhausting, and I am often times worn out at the end of each session.

The Japanese culture is such an artistic culture, and these women are proof of it. They are each so talented and skillful in various aspects, i.e., origami, drawing, cooking, knitting, etc. Apart from that, the Out-of-the-House Group consists of really strong women who have tons of life experiences to share with the younger generations. Each of the women in the group has lived a life that had its ups and downs. They are great models of character and have a good outlook in life.

Each of the women in the Out-of-the-House Group is unique and special in her own way. They are supportive and caring of each other and everybody else in the group. Furthermore, I feel that they bring out the best in each other, and everybody who joins the Out-of-the-House Group. Being part of this group has given me eight more grandmothers to care about, and I appreciate every day spent with them.

Sarah Yeoh is a first-year intern at the School of Social Work, Loyola University, Chicago. She is pictured second from the left in the second row, wearing her "setsubun" (seasonal division) "oni" (demon) mask, as are all the women.



JASC News



Benefits Check Up

Benefits Check Up is a comprehensive online benefits screening service for seniors with limited income and resources. It was created and is maintained by the National Council on Aging (NCOA). This program started in 2001 and has served two million seniors to determine their eligibility for these programs.

The Benefits Check Up database includes more than 1,550 public and private benefits programs from all 50 states and the District of Columbia. In some cases, the older adult can apply for federal, state, local and private benefit programs.

The JASC is an authorized organization which has access to this online screening service.

You can contact the JASC's Social Service supervisors to perform these screenings for you or someone you know. Our contact information is given at the end of this article. There is **no charge** for the online screening procedure, and there is **complete confidentiality**: your name, address, phone number, and Social Security number are not requested for this screening.

You can receive a personalized report that lists programs you may qualify for and contact information on how to enroll for these programs. You may be eligible for the following benefit programs: prescription drug assistance, meals, health care costs, heating and energy assistance, legal services, housing assistance, property tax assistance, utility bills.

Contact the following JASC supervisors at 773.275.7212 to assist you with Benefits Check Up: Frances Chikahisa, ext. 225; Helen Nakayama, ext. 228; and Melba Ristow, ext. 239. For further information, you can visit the Benefits Check Up website: www.benefitscheckup.org. hn

Special Membership 2008

(1/1/07 through 3/31/07)

Benefactor

Mr. Takeshi Yamashita

Patron

M/M James K. Kumaki

Mr. Eric W. Mah

Ms. Donna Mukogawa

M/M John R. Sasaki

Supporter

D/M Harold Arai

Mr. Yuji Fukunaga

M/M Colin Hara

Mr. Matthew H Kingsley

D/M Edwin Miller

Mr. Andrew Mitzenmacher

M/M Shu Miyazaki

Ms. Kathleen Nichols

M/M Kazuichi K. Okigawa

Mr. Henry K. Sakai

Mr. Frank Sasai

M/M John Sasaki

Mr. Carlos S. Shibata

M/M Shiro F. Shiraga

M/M Dennis R. Torii

Ms. Jane Yakushiji

Ms. Kiyo Yoshimura

M/M Ken Yoshitani

Friend

Ms. Janet Ayers

Ms. Jean M. Fujii

M/M Yoshiro Harada

Mr. Paul M. Harada/Dr. Michelle Nishina

M/M Kaz Horita

M/M Ellen Maeda/John C. Janka

Ms. Rebecca C. Nakamura

Mr. Tom Naokawa

Mrs. Asako Nishimura

Mr. Kevin Saiki

Mr. James Y. Shikami

Mrs. Momoko O. Steiner

Dr. Danny H. Sugimoto

Mr. Michael D. Takada

Dr. Joe Takehara

Mr. Hiroshi Tokubo

Mrs. Ayako Yamada

Save the Date!

Friday, September 12, 2008

Fuji Festival & Silent Auction

Union League Club of Chicago
65 W. Jackson
Chicago, IL



Community and Cultural Events



2008 Day of Remembrance

On a blustery, rainy Sunday afternoon in February, some 250 people ventured out to the Chicago History Museum and were rewarded with an uplifting story of loss, redemption, and compassion.

An annual community event commemorating the signing of Executive Order 9066 on February 19, 1942, the Day of Remembrance this year featured a screening of the award-winning documentary film, “The Cats of Mirikitani,” followed by a question-and-answer session with the film’s director, Linda Hattendorf. The film follows Jimmy Tsutomu Mirikitani, an elderly Kibei “grand master artist” who is at first shown homeless and alone on the streets of New York City. Mainly through the efforts of director Hattendorf, he regains his place in society among other American citizens and reestablishes connections with members of his family.

Ironically, it is a national tragedy—the attack on the World Trade Center in 2001—that brings Jimmy the assistance he needs to begin his recovery. Furthermore, it is his visit to one of the sites of another national tragedy—the Tule Lake Relocation Center in California—that seems to renew his spirit.

The 2008 Day of Remembrance was sponsored by the Chicago Japanese American Historical Society in conjunction with the Chicago Japanese American Council, the Chicago Chapter of the Japanese American Citizens League, and the Japanese American Service Committee. Committee members included Laurel Fujisawa,



Linda Hattendorf

Yoshino. The committee gives special thanks to the Chicago History Museum for the use of its space, Warren Hidaka for the reading of Executive Order 9066 and to Jean Mishima, emcee for the event.

If you are interested in serving on the Day of Remembrance committee for next year, please contact any of the sponsoring organizations.

Revitalizing Tradition on July 12, 2008

On Saturday, July 12, 2008, at 3 p.m., Fujima Ryu of Chicago is proud to present the second installment of the performance and lecture series *Revitalizing Tradition* at JASC. This year the weather has definitely been atypical, so it is rather appropriate that the theme is the four seasons. The aesthetic appreciation of the four seasons in Japan is evident throughout the many different cultural art forms; Japanese dance is not an exception.

The main presentation will highlight Fujima Shunojo, the founder and head of Fujima Ryu of Chicago, dancing *onnagata* “Shiki no Yamamba,” and introducing Fujima Yoshinojo dancing “Yashiki Musume.”

Sharon Harada,
Karen Kanemoto,
Elaine Low,
Jean Mishima,
Megan Nakano, Sam Ozaki, Tom Yatabe, Kiyoshi Yoshimura,
and William

The lecture component will provide an explanation of both dances, which will include a “How to watch Nihon Buyo 101,” so that the audience can appreciate the dance, *without understanding Japanese*. We hope you can join us for this special event. rl

Japan Festival 2008

Preparations are under way for the Mid America Japanese Club’s Japan Festival 2008. Subtitled “Discover Japan—Osaka and Anime,” the festival will take place on Saturday and Sunday, June 21 and 22, beginning at 11 am and running to 6:30 pm on Saturday and to 5 pm on Sunday.

Japan Festival 2008 will once again be held at Forest View Educational Center, 2121 S. Goebbert Road, Arlington Heights. Two entertainment stages will feature Japanese music, dances, and martial arts demonstrations. Visitors will be able to get meals and snacks at a Japanese food court by Benihana, and shop at a Market Place offering Japanese arts and crafts. Interactive culture seminars, Anime screenings (new this year), and an Osaka photo exhibition will round out the experience.

For further information on Japan Festival 2008, visit www.japanfest-chicago.org or send an inquiry to japanfestchicago@gmail.com.

Community and Cultural Events



Bento Box Author Furiya Revisits the Heartland

What sustains your soul and spirit when you are visibly different from everyone else around you? What would make you turn away from that very link to your roots?

In her 2006 memoir, *Bento Box in the Heartland: My Japanese Girlhood in Whitebread America*, writer Linda Furiya discusses those and other conflicting questions she had to face growing up in small-town Indiana. Linda Furiya talked about her book, her background, and her inspirations at a recent appearance at the JASC in an event co-sponsored by the Japan American Society of Chicago. After her presentation, she signed copies of the book, which were available for purchase at the event.

The daughter of a Kibei father and a Japan-born mother, Furiya lived the type of childhood in the 1960s and 1970s that would be familiar to most Nisei: acting as her parents' interpreter, advocate, and defender in public and as the obedient daughter at home. In a review of *Bento Box* that appeared in the winter 2007 issue of the *JASC Newsletter*, Betty Morita noted that the book "encompasses the unique experiences of growing up in a Japanese American family with the attendant cultural isolation, self-consciousness, prejudice, and hurt from the community's lack of understanding of her and her family, as well as her own lack of understanding of many aspects of her family and her community."

Linda Furiya's writings can often be found in the *San Francisco Chronicle*, where she had authored a regular column on Asian cooking. She also teaches cooking and food classes in her home state of Vermont. Her memoir, *Bento Box in the Heartland: My Japanese Girlhood in Whitebread America*, was nominated for the 2007 Great Lakes Book Award.

Morton Arboretum Asian Celebration

The Morton Arboretum invites JASC members and friends to its Asian Celebration on Saturday and Sunday, July 26 and 27, 2008, from 11 am to 4 pm. Visitors can experience several of the cultures of Asia by participating in a variety of daytime activities (free with admission):

- Art of Bonsai—exhibition and demonstrations
- Taiko drumming by JASC Tsukasa Taiko
- Music by instrumentalist Kerry Leung performing on authentic Chinese instruments
- Japanese folktales by storyteller Anne Shimojima
- Tea ceremony
- Japanese flower arranging demonstrations by the Chicago Chapter of Ikebana International
- Traditional Filipino stick dancing by DePaul's Asian Cultural Exchange Student Dance Troupe
- Tai Chi demonstration
- Yoga demonstration
- Free guided walks to the Japan Collection
- Asian-related kids activities in the Children's Garden

In conjunction with the celebration, a chamber concert, "East Meets West: An Evening of Musical Inspiration from Japan," will be held on Saturday, July 26, at 7:30 pm. Curtis Patterson and Ryuko Mizutani, koto masters from the Sawai School of Tokyo, will delight their audience with the vibrant and ageless music of the Japanese koto. Wine and Asian-inspired appetizers will be served. Tickets to the concert are \$25 for Arboretum members, and \$33 for nonmembers.

For detailed schedules of daily activities, visit www.mortonarb.org, or call 630.968.0074. The Morton Arboretum is located at 4100 Illinois Route 53, Lisle. Admission fees are: \$9 for adults (ages 18–64), \$8 for seniors (ages 65 and older), and \$6 for children (ages 3–17).

JASC welcomes submissions of articles or information to the newsletter.

Articles may be sent via mail, e-mail (programs@jasc-chicago.org), fax (773.275.0958) or disk. The next deadline for articles is June 15, 2008.

For more information, please call Sharon Harada at 773.275.0097 x229.

If there are any omissions or mistakes in the lists or elsewhere in this issue, please call the JASC office and let us know. Thank you.

Community Calendar of Events



| Date/Time | Event/Organization/Location |
|--|--|
| <i>In continuing 8-week sessions (Sa) 10:30 – 11:45 am 12 noon – 1:15 pm</i> | JASC Tsukasa Taiko Shamisen Class JASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org; web, www.jasc-chicago.org |
| <i>May 3 (Sa) 12 noon</i> | Japanese American Citizens League—Chicago Chapter Scholarship Luncheon Café at Glenview Park Golf Club, 800 Shermer, Glenview voice, 773.728.7171 |
| <i>May 6, 13, 20, 27; June 3, 10, 17 (Tu) 1:30 – 2:30 pm</i> | JASC Tai Chi Class: Beginners Welcome JASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org; web, www.jasc-chicago.org |
| <i>May 8, 15, 22, 29; June 5, 12, 19 (Th) 6:30 – 7:30 pm</i> | JASC Tai Chi Class: Advanced JASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org; web, www.jasc-chicago.org |
| <i>May 9 (F) 7:30 pm</i> | “East Meets the Rest”/Tatsu Aoki’s Miyumi Project Steppenwolf Theatre, 1650 N. Halsted voice, 312.335.1650; web, www.steppenwolf.org |
| <i>May 10 (Sa) 10:00 am – 12:30 pm</i> | JASC Japanese Cooking Class: Okonomiyaki JASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org; web, www.jasc-chicago.org |
| <i>May 10 (Sa) 1:00 – 4:30 pm</i> | JASC Sumi-e Workshop for Beginning and Continuing Students JASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org; web, www.jasc-chicago.org |
| <i>May 12; June 2, 16, 30 (M) 1 pm – 2 pm</i> | JASC Ikebana Class: Session 3 ASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org; web, www.jasc-chicago.org |
| <i>May 13 and 27 (Tu) 6:30 – 8:00 pm</i> | JASC Tsukasa Taiko 2 x 4 Workshop JASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org; web, www.jasc-chicago.org |
| <i>May 17 (Sa) 1:00 – 4:30 pm</i> | JASC Sumi-e Workshop for Continuing Students JASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org; web, www.jasc-chicago.org |
| <i>May 19 – 23 (M – F)</i> | JASC “Origins of Now: ReBuilding Community” Exhibit James R. Thompson Center, 100 W. Randolph voice, 312.814.6676; web, www.state.il.us/cms/1_jrtc/ |

Community Calendar of Events



| Date/Time | Event/Organization/Location |
|---|---|
| <i>May 30 (F)</i> 9:30 pm | Miyumi Project Velvet Lounge, 67 E. Cermak voice, 312.791.9050; web, www.velvetlounge.net |
| <i>June 10 and 24 (Tu)</i> 6:30 – 8:00 pm | JASC Tsukasa Taiko 2 x 4 Workshop JASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org ; web, www.jasc-chicago.org |
| June 30 (F) 7:00 pm | JASC Annual Meeting JASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org; web, www.jasc-chicago.org |
| <i>July 2 (W)</i> 7:11 pm | Japanese Heritage Night/Chicago White Sox v Cleveland Indians US Cellular Field, 333 W. 35th voice, 866.769.4263; web, www.whitesox.com |
| <i>July 14, 28;</i> <i>Aug 11, 25 (M)</i> 1 pm – 2 pm | JASC Ikebana Class: Session 4 JASC, 4427 N. Clark voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org ; web, www.jasc-chicago.org |
| <i>June 21 and 22 (Sa, Sn)</i> 11 am – 6:30 pm (Sa) 11 am – 5 pm (Sn) | 2008 Japan Festival/Mid America Japanese Club Forest View Educational Center, 2121 S. Goebbert, Arlington Heights. voice, 847.593.1633; e-mail info@japaneseclub.org |
| <i>July 26, 27 (Sa, Sn)</i> 11 am – 4 pm | Asian Celebration/Morton Arboretum Morton Arboretum, 4100 Illinois Route 53, Lisle voice, 630.968.0074; web, www.mortonarb.org |
| <i>Aug 2 (Sa)</i> 12 noon | JASC Annual Community Picnic LaBagh Woods Forest Preserve, Cicero and Foster Avenues voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org ; web, www.jasc-chicago.org |
| <i>Aug 8 – 10 (F-Sn)</i> | Ginza Holiday Midwest Buddhist Temple, 435 W. Menomonee voice, 312.943.7801; web, www.midwestbuddhisttemple.org |
| Sept 12 (F) | JASC Fuji Festival and Silent Auction Union League Club of Chicago, 65 W. Jackson voice, 773.275.0097; e-mail, jascinfo@jasc-chicago.org; web, www.jasc-chicago.org |

To include an event in the community calendar, call the JASC office at 773.275.0097, ext. 229, with the name of the event, the date and time, the sponsoring organization, and the location. The deadline for the Fall 2008 issue is June 15, 2008. Events for August, September, October and November 2008 should be included.

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Correction

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